

Fragile Palm Leaves

MS No 7286

Room 2A

ŭkā-kyō nissya-sac





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9

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular stains in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and a horizontal line drawn across the middle of the page, possibly indicating a section break or a correction.

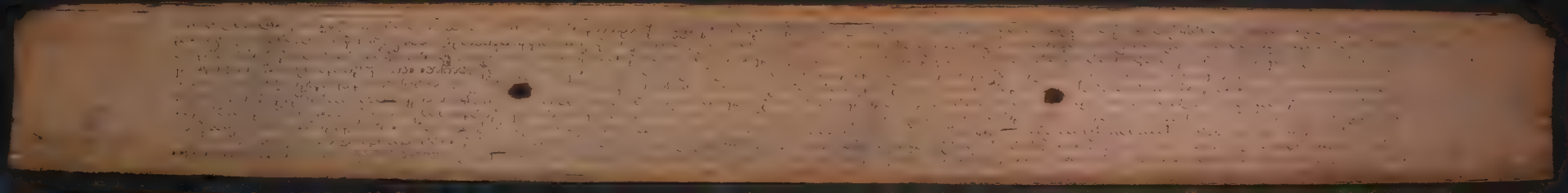
Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in a similar style to the main body of text but is more isolated and possibly more formal or specific in nature.

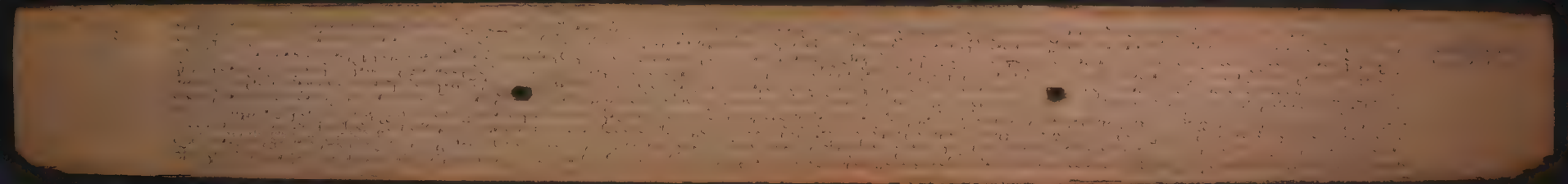
Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several dark ink blotches or holes visible in the middle section of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.









Handwritten text in a cursive script, likely Arabic or Persian, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink blotches or holes in the middle of the page, one near the left margin and one near the right margin. On the right side, there are several lines of text that appear to be written in a different, possibly later, hand or as a separate note, including some characters that look like 'د' and 'و'.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous passage. There are some large, dark ink blotches or corrections visible in the middle of the page.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several large, dark ink stains or holes visible on the page, particularly in the center and towards the right. The text is organized into several lines, with some words or phrases appearing to be written in a larger, more decorative hand than the rest of the page. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blotches visible within the text area.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten signature or name at the bottom right of the page, possibly reading "G. K. ...".

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage. The text is written on a piece of aged, slightly discolored paper.

1905-1906

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a dark border. The script is dense and fills most of the page. There are several dark, irregular marks or stains on the paper, particularly in the center and towards the right side. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of an old, handwritten document.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the bottom left corner.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a historical document or manuscript. There are some large, stylized characters or symbols interspersed within the text, possibly representing specific words or decorative elements. The script is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous passage.

Handwritten title or header in Persian script, possibly indicating the subject or author of the text.

Main body of handwritten text in Persian script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a historical or administrative document. There are several dark ink blotches or corrections visible within the text.

Small handwritten mark or signature on the left margin.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some large, dark ink blotches or stains on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific words or phrases that are difficult to decipher due to the cursive style.

Handwritten title: *Handwritten title*

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or stains on the left side of the page, one near the middle and one near the bottom left.

Handwritten text in a cursive script, likely a signature or a note at the end of the document.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or stains on the left side of the page, one near the middle and one near the bottom left.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, with some words appearing to be underlined or emphasized. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in the top right corner, possibly a date or a reference number.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 17th or 18th century. There are several dark, irregular marks or stains on the page, particularly in the center and towards the right side, which may be ink blots or physical damage to the paper. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

1882

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the page.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a historical document or letter. There are some dark ink blotches or corrections visible in the middle of the text.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large, decorative initial letter. The paper is aged and shows signs of wear, including discoloration and small dark spots.

6. *Explain the importance of the following:*

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The handwriting is consistent throughout, suggesting a single scribe. The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical document, possibly a personal letter or a page from a diary.

Handwritten text in the right margin, possibly a date or a reference number. It appears to be written in the same cursive script as the main body of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and lower right, which obscure some of the text. The paper is yellowed and has a slightly textured appearance. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'u' and 'v'.

مجلسه اول در تاریخ ۱۳۰۲ هجری قمری

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible near the bottom. The script is dense and fills most of the page.

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in the top right corner, possibly a title or a note.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is dense and appears to be a continuous narrative or a list of items.

Small handwritten mark or symbol on the left margin.

Handwritten text: *Handwritten text, possibly a signature or name.*

Journal of Management Studies, 19(1), 67-80.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script and the fading of the ink.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The text is densely written and includes several decorative flourishes and symbols, such as the 'Q' symbol (Qaf) and the 'S' symbol (Sad), which are often used as section markers or decorative elements in classical Arabic manuscripts. The script is cursive and typical of the Maghrebi or Ottoman styles.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'X' and 'Y' which often represent specific letters in older alphabets. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper from a historical collection.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is fluid and characteristic of the 17th or 18th century. There are some dark spots or stains on the paper, particularly in the middle section. The text appears to be a formal or semi-formal communication, possibly a letter or a report.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark, irregular marks or stains on the page, particularly in the center and towards the right side, which may be ink blots or physical damage to the paper. The overall appearance is that of an old, possibly legal or official, document.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten marginal note on the left side.

4

$\frac{1}{2} \times 2 \times 2 = 2$

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the middle section, which obscure some of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are several lines of text, with some words and phrases underlined. The handwriting is dense and characteristic of the 17th or 18th century. There are some dark ink blotches or corrections visible in the middle of the page.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which obscure some of the text.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark ink blotches and a horizontal line drawn across the middle of the page. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is positioned in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or decorative initials. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be remnants of wax seals or ink damage. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Yours truly,
J. M. Smith

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines. The script is a cursive style, likely from a historical manuscript. There are several dark ink blotches or corrections visible within the text.

Decorative flourish or separator at the beginning of the main text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains visible on the paper, particularly in the middle section. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a single column, filling most of the page.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some dark ink smudges or stains visible on the page, particularly in the middle section. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or date.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and signs of wear on the paper, particularly in the center and right side. The text is organized into several paragraphs, with some lines being indented. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters (possibly 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z') that are highly decorated and serve as section markers. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

予の日記

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are several dark, irregular ink blotches or stains, particularly in the middle section of the page, which may be remnants of corrections or damage to the original document. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or stains, on the left side of the page. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small circular mark visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a personal note or a mark.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or decorative flourishes. The paper shows signs of wear, including two dark circular holes and some staining.

3.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document shows signs of significant wear, including two large dark circular holes and various stains.

Handwritten: ۱۰۰۰۰۰۰۰

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are some decorative flourishes and a large, stylized initial 'D' at the beginning of the second line. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are some decorative flourishes and a large, stylized initial 'D' at the beginning of the second line. The paper is aged and shows signs of wear, including a large dark stain in the center.

11

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 17th or 18th century. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text is written in a single column, with some lines being longer than others. The overall appearance is that of a historical document.

[illegible]

93

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

3

1. *Chrysomelidae* (1000)

Handwritten text in a script, likely Indic, spanning the length of the page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the paper is aged and slightly discolored. The text is written in a single line across the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous narrative or record. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes visible in the center of the page, one on the left and one on the right. The paper is aged and yellowed.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly brown or black, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a historical document or letter. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, appearing to be a continuous narrative or list of items, written in a cursive script. The text is densely packed and covers most of the page area.

Handwritten text on the left side, possibly a signature or a specific heading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark, irregular spots or stains scattered across the text, particularly in the middle and right sections, which may be ink blots or physical damage to the original document. The overall appearance is that of an old, possibly legal or official, record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible in the middle section of the page. The script is dense and appears to be in a historical language, possibly Persian or Arabic.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten signature or name in the middle right section.

Handwritten signature or name in the middle left section.

Handwritten signature or name in the bottom left section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten signature or initials in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or decorative initials. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Small handwritten notes or a signature in the right margin, possibly indicating the date or the author of the document.

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

49

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some lines starting with capital letters or decorative initials. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous section. This part of the document shows more variation in line length and includes some larger, more ornate initials or section markers. The handwriting remains consistent, suggesting it was written by the same person. The paper shows signs of wear, including small stains and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small circular mark visible on the page.

Handwritten text in a cursive script, likely a signature or a small note at the bottom right of the page.

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Small handwritten mark or signature on the left margin.

1888

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the page. The script is dense and appears to be in a historical language, possibly Persian or Arabic.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark, circular holes or stains in the center of the page. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The right edge of the paper is slightly irregular and torn.

Handwritten text in a cursive script, likely Burmese, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are several dark, irregular spots or stains on the page, particularly in the middle section, which may be ink blots or physical damage to the paper. The overall appearance is that of an old, possibly historical, document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the cursive script. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark, irregular ink blotches or holes on the right side of the page, one near the top and one near the bottom, which appear to be damage to the original document. The ink is dark brown or black, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark, circular ink blotches or holes visible on the right side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten Burmese text in a single column, written in a cursive script. The text is densely packed and covers most of the page. There are several large, dark ink blotches or holes visible in the middle section of the text, which appear to be damage to the original document. The script is consistent throughout, with some variations in line spacing and character clarity due to the age and condition of the paper.



James P. ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains on the paper, particularly in the center and towards the right side. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains on the paper, particularly in the center and towards the right side.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it contains several lines of text. The document is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark, circular holes or stains in the center of the page. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder script than the rest.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'M' at the beginning of the first line.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, appearing to be a continuous narrative or list of items, written in a cursive script. The text is densely packed and covers most of the page area.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are some faint, illegible markings at the bottom, possibly indicating a date or a signature.

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Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of the early modern period. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a signature or a date. It is located at the bottom right of the page, below the main body of text. The handwriting is similar to the main text but more compact and possibly indicating a specific point in time or a person's name.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific era or region. The paper is aged and slightly discolored, with some visible texture and minor damage along the edges.

ed ed

Chapman, J. W.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, located near the center of the page. The script is dense and flowing, with some variations in line thickness and spacing. The text appears to be a continuous narrative or a collection of verses.

ed

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two prominent dark spots, possibly ink stains or holes, visible on the page.

Handwritten title or header in a cursive script, possibly indicating the subject or author of the text.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are two prominent dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which may be damage to the original document or intentional markings.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous narrative or list. There are some large, dark ink blotches or corrections visible in the middle of the page.

Small handwritten mark or text in the bottom left corner.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might indicate a new section or a specific topic. The ink is dark, and the paper shows signs of age and wear.

Small handwritten text or signature located on the right side of the page, below the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark, circular ink blotches or holes visible on the right side of the page. The script is dense and appears to be a form of historical Chinese or a related East Asian script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several dark spots or stains visible on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive. The right edge of the page shows some additional markings, possibly a date or a reference number, which are partially obscured by the binding of the book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some faint markings and a horizontal line near the bottom of the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular holes or stains visible on the page, one near the center and one towards the right. The handwriting is dense and fills most of the page.

3/15

2

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child). The text is organized into several lines, with some lines starting with a dash or a small circle, suggesting a list or a series of entries. The ink is dark and the paper is aged and slightly discolored.

92

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a decorative border. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The text is written in a fluid, connected style, characteristic of certain historical writing systems. The paper appears aged and slightly discolored.

1871

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Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two large, dark circular ink blotches or holes in the middle of the page, which appear to be damage or intentional markings. The text is arranged in a single column, with some lines starting with a small decorative flourish or symbol. The overall appearance is that of an old, well-used document.

111

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns. The script is dense and fills the page from top to bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of age, including discoloration and some small dark spots.

Curriculum

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches and some fading throughout the document, particularly in the center and towards the right edge. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

ပြန်လည် - စုအောင်

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အသံသရာသုစာတော်၌သည်။ သံသရာသုစာ၌ရှိသောသုစာအားလျှော့သွင်း၍။ ဘဝတို့၌ဖြစ်သည့်သုစာအားလျှော့စွာသိမြင်။ အာရုံရာယာဝုတာယတ္တကောပရိ
 စ ဇဗ္ဗိယာဝတာယုကံ။ အသံသရာသုစာတော်၌သည်။ အသံသရာသုစာ၌ရှိသောသုစာအားလျှော့စွာသိမြင်။ ဘဝတို့၌ဖြစ်သည့်သုစာအားလျှော့စွာသိမြင်။ အာရုံရာယာဝုတာယတ္တကောပရိ
 တိတိကော။ အသံသရာသုစာတော်၌သည်။ အသံသရာသုစာ၌ရှိသောသုစာအားလျှော့စွာသိမြင်။ ဘဝတို့၌ဖြစ်သည့်သုစာအားလျှော့စွာသိမြင်။ အာရုံရာယာဝုတာယတ္တကောပရိ
 လည်ကော။ အသံသရာသုစာတော်၌သည်။ အသံသရာသုစာ၌ရှိသောသုစာအားလျှော့စွာသိမြင်။ ဘဝတို့၌ဖြစ်သည့်သုစာအားလျှော့စွာသိမြင်။ အာရုံရာယာဝုတာယတ္တကောပရိ
 လေ။ ရှေးကာတဝါ၌နော်ဝုတံ။ ကုယယ။ နော်ကားတိဒါ၌နော်ဝုတံ။ နော်ကားတိဒါ၌နော်ဝုတံ။ နော်ကားတိဒါ၌နော်ဝုတံ။ နော်ကားတိဒါ၌နော်ဝုတံ။ နော်ကားတိဒါ၌နော်ဝုတံ။
 ကာဇ္ဇာအားဖြင့်။ အသံသရာသုစာတော်၌သည်။ အသံသရာသုစာ၌ရှိသောသုစာအားလျှော့စွာသိမြင်။ ဘဝတို့၌ဖြစ်သည့်သုစာအားလျှော့စွာသိမြင်။ အာရုံရာယာဝုတာယတ္တကောပရိ
 အသံသရာသုစာတော်၌သည်။ အသံသရာသုစာ၌ရှိသောသုစာအားလျှော့စွာသိမြင်။ ဘဝတို့၌ဖြစ်သည့်သုစာအားလျှော့စွာသိမြင်။ အာရုံရာယာဝုတာယတ္တကောပရိ
 စုတိစိတ္တာဝုတံ။ ဘဝတို့၌ဖြစ်သည့်သုစာအားလျှော့စွာသိမြင်။ ဘဝတို့၌ဖြစ်သည့်သုစာအားလျှော့စွာသိမြင်။ အာရုံရာယာဝုတာယတ္တကောပရိ
 အာရုံရာယာဝုတာယတ္တကောပရိ။ အာရုံရာယာဝုတာယတ္တကောပရိ။ အာရုံရာယာဝုတာယတ္တကောပရိ။ အာရုံရာယာဝုတာယတ္တကောပရိ။ အာရုံရာယာဝုတာယတ္တကောပရိ။
 ရှိကော။ သတ္တရာဗျေ၍ဝရတပေါ်၌ဖြစ်သောကြောင့်။ ကရုဏာသုစာ၌ရှိသောသုစာအားလျှော့စွာသိမြင်။ ဘဝတို့၌ဖြစ်သည့်သုစာအားလျှော့စွာသိမြင်။ အာရုံရာယာဝုတာယတ္တကောပရိ

၆ ကာကောရိသုစာ

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